The Consulate General of France in Atlanta & the Georgia Institute of Technology present:

Under the High Auspices of the Ambassador of France to the United States, His Excellency Mr. Pierre Vimont;
the Governor of Georgia, the Honorable Sonny Perdue;
and the Mayor of Atlanta, the Honorable Kasim Reed.

www.france-atlanta.org
“Establishing the Lafayette Institute”

**WHEN:** November 30, 2010 at 2:00 p.m.

**WHERE:** Bill Moore Student Success Center, Georgia Institute of Technology
(219 Uncle Heinie Way, Atlanta, GA 30332)

Representatives from Georgia Tech, Georgia Tech Lorraine, the Lorraine Regional Council, the Department of Moselle and the Metz Metropole will all sign an agreement creating the Lafayette Institute. Located next to Georgia Tech Lorraine in Metz, the Lafayette Institute will promote technological innovation by providing state-of-the-art infrastructure, research facilities, services to industry and spin-off companies in the optoelectronic sector.

“Translational Treatment for Cardiovascular Disease”

**WHEN:** December 1, 2010 at 10:00 a.m.

**WHERE:** GTRI Conference Center Auditorium, (250 14th Street, NW, Atlanta, Georgia 30318)

Translating research discoveries into state-of-the-art patient care will be the focus of the “Cardiovascular Day,” organized by Saint-Joseph’s Health System. Leading French and American cardiologists and scientists will share ideas, innovations and compare the best practices in heart treatment including: interventional cardiology, transplant immunology, molecular genetics and epidemiology.

“Haiti 2020”

**WHEN:** December 2, 2010 at 8:00 a.m.

**WHERE:** GTRI Conference Center Auditorium, (250 14th Street, NW, Atlanta, Georgia 30318)

Haiti 2020 symposium proposes to initiate a decade-long dialogue on Haiti’s post-quake reconstruction. National and international partners include: CARE, the Centers for Disease Control and Prevention (CDC), Institut Pasteur, the Emory Global Health Institute, and Haitian counterparts will share views on emerging needs and plans on how to respond to evolving problems of disease surveillance, water and sanitation, and post-traumatic stress.

“Transforming Cancer Research Through Technology”

**WHEN:** December 2-3, 2010 at 1:00 p.m.

**WHERE:** Winship Cancer Institute at Emory, Room C5012, (1365-C Clifton Road, Atlanta, GA 30322)

Winship Cancer Institute at Emory University will host French and American oncologists, physicists, biochemists and nanotechnologists who will address new aspects of oncology R&D in a two-day conference. Jean-Marc Egly, member of the French Science Academy and other distinguished research scholars will give presentations on the future of oncology and rare diseases.
“Promoting Sustainable Energy Resources”

WHEN: December 1, 2010 at 7:00 a.m.
WHERE: Georgia Pacific Auditorium, Lobby Level (133 Peachtree Street NE, Atlanta GA 30303)

This workshop contrasts the unique French and U.S. renewable energy policies and strategies, focusing on their respective strengths and weaknesses. Expert panelists will highlight the risks and opportunities in their specific renewable energy market areas. Looking at avenues of collaboration between U.S. and French firms, the panelists will conclude with an expert discussion with the audience.

“Commercializing Medical Devices”

WHEN: December 1, 2010 at 2:00 p.m.
WHERE: Markus Nanotechnology Building, room 1116-1118, Georgia Institute of Technology, (345 Ferst Drive, Atlanta, GA 30332)

Experts will present to French and American companies the necessary requirements to commercialize medical devices in both France and the United States. Their presentation will be followed by success stories told by French and American entrepreneurs, highlighting the current market opportunities in both countries.

“Rethinking Ground Transportation and Logistics”

WHEN: December 2, 2010 at 7:00 a.m.
WHERE: Metro Atlanta Chamber, (235 Andrew Young International Blvd., NW, Atlanta, GA 30303)

Experts and elected officials will present to French and American companies the latest information regarding transportation, logistics and supply chain management, and their impact on business and economic development. Among the panelists present will be the Atlanta Mayor Kasim Reed. Also, Nissan will present its new electric car, the Leaf.

Ballet Preljocaj: “Empty Moves I & II”

WHEN: November 7, 2010 at 5:00 p.m.
WHERE: Rialto Center for the Arts at Georgia State, (80 Forsyth Street NW, Atlanta, GA 30303)

For the first time in Atlanta, one of France’s most renowned contemporary choreographers, Angelin Preljocaj, presents his ballet, Empty moves I & II, inspired by a reading by legendary composer John Cage. The French daily, Le Figaro said of the ballet, “Angelin Preljocaj, the most programmed contemporary choreographer in France and abroad, offers a spectacular insight into how he is motivated by a passion for the pure strength of bodies in motion.”

Contemporary French Music Concert with Sonic Generator

WHEN: November 30, 2010, at 8:00 p.m.
WHERE: Rich Theatre at the Woodruff Arts Center, (1280 Peachtree Street NE, Atlanta, GA 30309)

The contemporary music ensemble in residence at Georgia Tech, Sonic Generator, presents a tribute to the music of IRCAM. The group explores the connections between cutting-edge technologies and chamber music through unique collaborations between Georgia Tech researchers and the best classical musicians in Atlanta. This concert features French composer Philippe Leroux and soprano Donatienne Michel-Dansac.

“Les Elements”: Vocal Excellence

WHEN: December 1, 2010, at 7:30 p.m.
WHERE: Ray Charles Performing Arts Center at Morehouse College, (830 Westview Drive SW, Atlanta, GA 30310)

“Les Éléments,” a stunning French chamber choir conducted by its founder Joël Suhubiette, has in just a few years established itself as one of the leading lights of French choral life, winning the Prix Liliane Bettencourt for choral singing awarded by the Academy of Fine Arts of the Institut de France in 2005. They will present both a contemporary and classic repertoire at Morehouse College’s brand new Ray Charles Performing Arts Center as well as in the stunning cathedral of St. Philip’s Episcopal Church.

The Centre-Pompidou Metz: A New French Cultural Institution

WHEN: December 2 at 7:00 p.m.
WHERE: Hill Auditorium at the High Museum of Art, (1280 Peachtree Street, NE, Atlanta, GA, 30309)

Laurent Le Bon, Director of the Centre Pompidou-Metz, which opened in May 2010, will present the museum’s objectives, cultural program, and outstanding architecture designed by Shigeru Ban Architects (Japan) and Jean de Gastines Architectes (France). Laurent Le Bon, who curated the museum’s opening exhibition, “Masterpieces”, will present the exhibition that considers the notion of the masterpiece through nearly 800 works, of which more than 700 were chosen from the collections of the Centre Pompidou, Musée national d’art moderne in Paris.
Cultural Expressions

“Paris-Atlanta: Grand Plans, Everyday Life”
WHEN: December 4, 2010 at 9:00 a.m.
WHERE: Georgia Tech College of Architecture, (245 Fourth Street, Atlanta, GA 30332)

This symposium will bring together French and American politicians, academics, professionals, and community members for a careful look at two urban planning projects, Grand Paris and Atlanta Beltline, and the issues they raise—for design, planning, and governance of cities; for the professions usually associated with these tasks; for their current and future inhabitants. An accompanying exhibition will complement these discussions.

Jazz with Baptiste Trotignon
WHEN: December 5, 2010, at 3:00 p.m.
WHERE: Spivey Hall at Clayton State University, (2000 Clayton State Blvd., Morrow, GA 30260)

A favorite of European jazz festivals, the brilliant young French pianist Baptiste Trotignon, among the brightest talents on the international jazz scene, makes his Atlanta debut at Clayton State University’s acoustically-superior Spivey Hall. Baptiste Trotignon will perform with musicians, Mark Turner (tenor saxophone), Matt Penman (bass) and Gregory Hutchinson (drums).

Contemporary French Theatre: “Me Too, I’m Catherine Deneuve”
WHEN: December 11, 2010 at 8:00 p.m.
WHERE: 14th Street Playhouse Theater, (173 14th Street, Atlanta GA 30309)

The Parisian Theatre du Rond Point, crosses the Atlantic to present their spirit and their work in Atlanta. Trap Door Theater will present the critically acclaimed play, “Me too, I’m Catherine Deneuve,” written by French playwright Pierre Notte and directed by Valérie Warnotte. To go along with the play, December 9-11, the Alliance Francaise d’Atlanta, (Colony Square Plaza Level, 1197, Peachtree Street NE, Atlanta, GA 30361) will present filmed adaptations of three plays by the Theatre du Rond Point and host a reading of Valère Novarina’s latest work.

Culinary Parcours
WHEN: November 29-December 12, 2010
WHERE: Atlanta-area French restaurants

French and American restaurants in metro Atlanta will offer a French-influenced prix fixe menu for $30, showcasing what France has best to offer—its centuries of fantastic culinary art. Participating restaurants include, Anis Bistro, Atmosphere, Le Giverny, Au Pied de Cochon, Petite Auberge and Violette Restaurant.

Humanitarian Events

“Enhancing Public Health Training in Africa”
WHEN: December 3, 2010 at 7:00 a.m.
WHERE: The Carter Center, One Copenhill, (453 Freedom Parkway, Atlanta, GA 30307)
BY INVITATION ONLY

The French Government is partnering with the Carter Center to make possible the English to French translation of a significant body of health learning materials to enhance curricula that address life-threatening diseases, long-term health promotion, and disease prevention activities in French-speaking countries in Africa. The contribution of the first set of translated documents will be one of the topics at the Carter Center’s Board of Councilors meeting in December, which will be attended by President Jimmy Carter and French officials.

Bringing Awareness to Haiti Relief Aid
WHEN: December 6, 2010 at 4:00 p.m.
WHERE: Student Center, Georgia Institute of Technology, (350 Ferst Drive, Atlanta, GA 30332)

Both France and the United States share special ties with Haiti, which continues to suffer terrible devastation following the earthquake of January 20, 2010. On the invitation of the Humanitarian Center of Georgia Tech, representatives from French and American NGOs, including Dr. Hardman, President and CEO of the Carter Center and Pierre Salignon, Executive Director of Médecins du Monde, have been invited to testify about the situation in Haiti and tell more about what still needs to be accomplished in order to ensure recovery. This lecture will be followed by the screening of a series of documentaries on Haiti.

For more information visit www.france-atlanta.org
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